

FINAL REVIEWS

Fall 2018

College of Architecture at Texas Tech University

2nd Year

Fall 2018 Final Reviews Schedule
College of Architecture Texas Tech University

Monday December 3rd 2018

MORNING / 9am – 12am AFTERNOON / 1pm – 4pm

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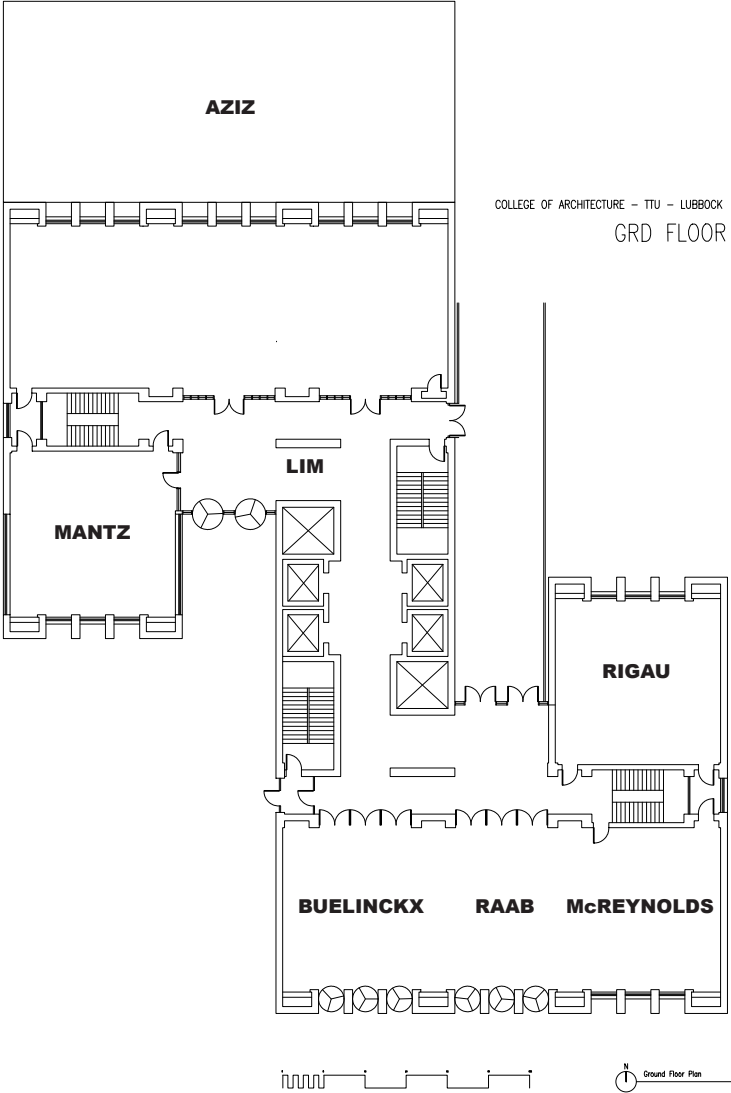
STUDIO FACULTY	REVIEWERS	REVIEWERS
AZIZ	MORNING Terah Maher Chris Taylor Saif Haq	AFTERNOON Darrick Wade Sora Key Bennett Neiman
BUELINCKX	MORNING Ben Shakeette John Davis Darrick Wade	AFTERNOON Brian Zugay Kuhn Park Rafael B Duran 1/2 Kristine Stiphany
MANTZ	MORNING Joe Aranha Elisandra Garcia Sofia Krimizi	AFTERNOON Kyriakos Kyriakou MaryAlice Torres Rafael B Duran 1/2 Milad Fereshtehnezhad
McREYNOLDS	MORNING Kyriakos Kyriakou Kuhn Park MaryAlice Torres	AFTERNOON David Isern David Driskill Glenn Hill
LIM	MORNING Milad Fereshtehnezhad Sora Key David Driskill	AFTERNOON Terah Maher Julie Zook Bob Perl Glen Santayana
RAAB	MORNING Julie Zook Bennett Neiman Clifton Ellis	AFTERNOON Elisandra Garcia Sofia Krimizi Joe Aranha
RIGAU	MORNING David Isern Glenn Hill Bob Perl Glen Santayana	AFTERNOON John Davis Chris Taylor Clifton Ellis

2nd Year

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College of Architecture Texas Tech University

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3rd Year

Fall 2018 Final Reviews Schedule
College of Architecture Texas Tech University

Tuesday December 4th 2018

MORNING / 9am – 12am

AFTERNOON / 1pm – 4pm

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STUDIO FACULTY	REVIEWERS	REVIEWERS
	MORNING	AFTERNOON
DURAN	Glenn Hill Luis Pancorbo Ophelia Mantz	John Davis Sofia Krimizi Kevin Hirth
GARCIA	MORNING Catherine Söderberg Bryan Buie Kyriakos Kyriakou	AFTERNOON Hendrika Buelinckx Terah Maher Luis Pancorbo
ISERN	MORNING Hendrika Buelinckx Lisa Lim Clifton Ellis	AFTERNOON Alexander Webb Carlos Sambricio Kiriakos Kiriakou
KEY	MORNING David Driskill Saif Had Alexander Webb	AFTERNOON Sarah Aziz Eurico Francisco Victoria McReynolds
PARK	MORNING Bennett Neiman Sofia Krimizi Milad Fereshtehnezhad	AFTERNOON Catherine Söderberg Bryan Buie Chris Taylor
SHACKLETTE	MORNING John Davis Eurico Francisco Glen Santayana	AFTERNOON Bennett Neiman Glenn Hill Milad Fereshtehnezhad
STIPHANY	MORNING Michael Kubo Chris Taylor Upe Flueckiger	AFTERNOON Elena Canovas Edna Ledesma Jason Sowell

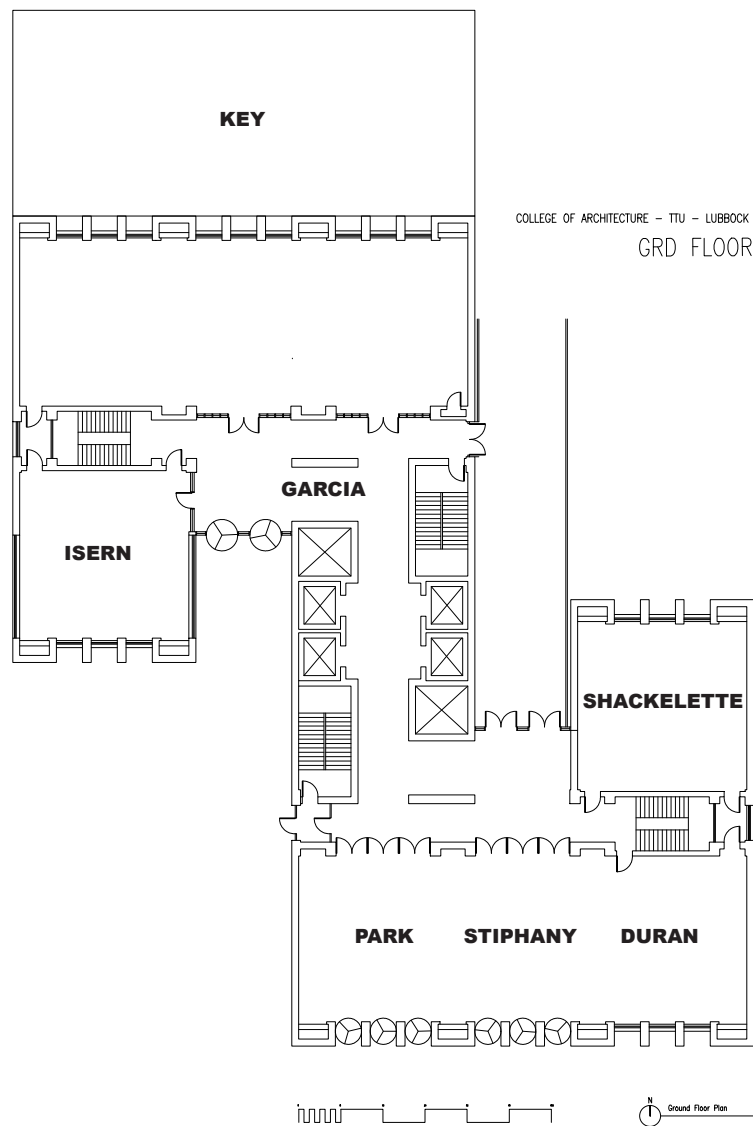
3rd Year

Fall 2018 Final Reviews Schedule
College of Architecture Texas Tech University

Tuesday December 4th 2018

MORNING / 9am – 12am

AFTERNOON / 1pm – 4pm



4th Year

Fall 2018 Final Reviews Schedule
College of Architecture Texas Tech University

Tuesday December 4th 2018

MORNING / 9am – 12am

AFTERNOON / 1pm – 4pm

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STUDIO FACULTY	REVIEWERS	REVIEWERS
	MORNING	AFTERNOON
ARANHA	MaryAlice Torres Sarah Aziz Terah Maher	Brian Zugay Bryan Buie David Driskill
PERL	MORNING Brian Zugay Peter Raab Victoria McReynolds	AFTERNOON MaryAlice Torres Lisa Lim Clifton Ellis

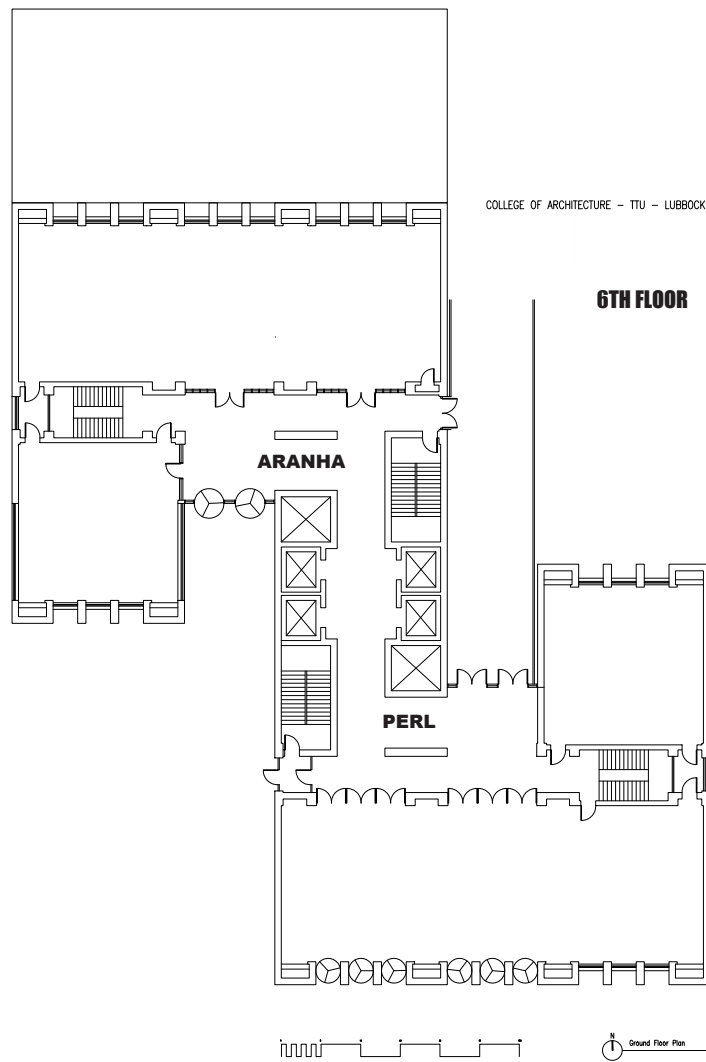
4th Year

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College of Architecture Texas Tech University

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AFTERNOON / 1pm – 4pm



GRADUATE

Fall 2018 Final Reviews Schedule
College of Architecture Texas Tech University

Wednesday December 4th 2018

MORNING / 9am – 12am

AFTERNOON / 1pm – 4pm

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STUDIO FACULTY REVIEWERS REVIEWERS

DAVIS-SOWELL

MORNING

Michelle Franco
Michael Kubo
Carlos Sambricio

AFTERNOON

Kevin Hirth
Kristine Stiphany
Luis Pancorbo

DRISKILL

1120 Main Street
Suit 206

MORNING

Eurico Francisco
Kristine Stiphany
Edna Ledesma

AFTERNOON

Eurico Francisco
Ben Shacklette
MaryAlice Torres

KRIMIZI-KIRIAKOU

MORNING

Luis Pancorbo
Elena Canovas
Rafael B Duran

AFTERNOON

Michael Kubo
Alexander Webb
Edna Ledesma
Ophelia Mantz

NEIMAN

MORNING

Alexander Webb
Peter Raab
Elisandra Garcia

AFTERNOON

Catherine Söderberg
Kuhn Park
Sarah Aziz

TAYLOR

MORNING

Curtis Bauer
Kevin Hirth
Susan Larson
Kevin Chua
Ophelia Mantz

AFTERNOON

Michelle Franco
Elena Canovas
Ghi Fremaux
Rafael B Duran
Chris Witmore

ZOOK

MORNING

Michelle Ossmann
Lisa Lim
Victoria MacReynolds

AFTERNOON

Michelle Ossmann
Lisa Lim
Catherine Söderberg
Saif Haq

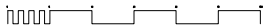
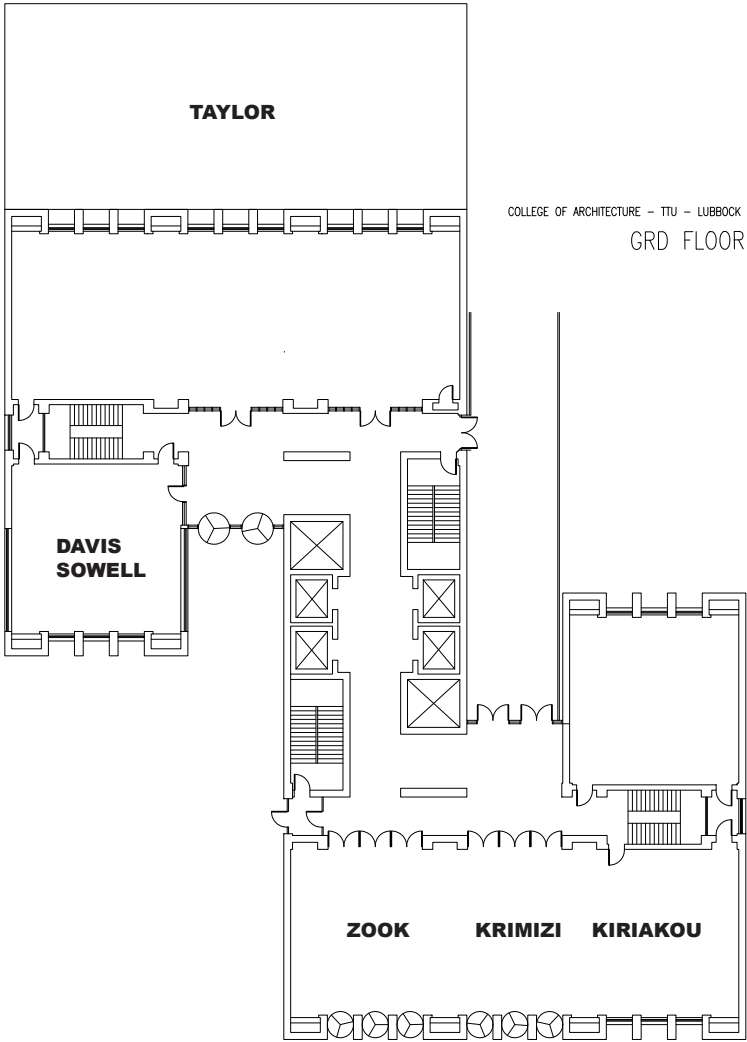
GRADUATE

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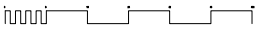
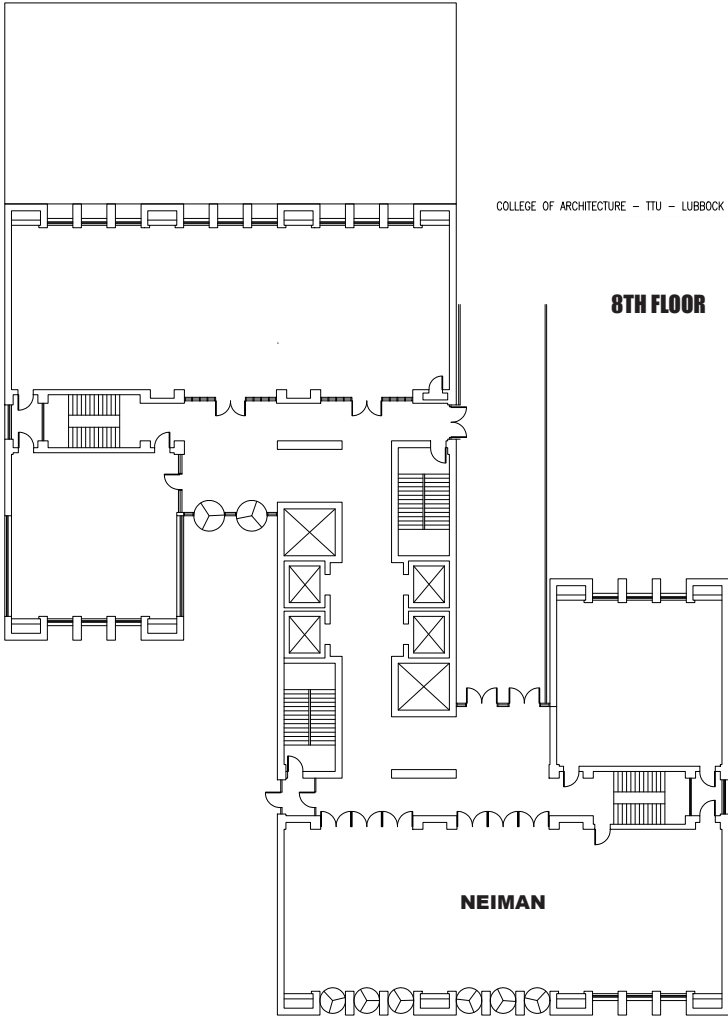
GRADUATE

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REVIEWERS BIOS

Fall 2018 Final Reviews Schedule

College of Architecture Texas Tech University

Alexander Webb is the Associate Professor of Emergent Technology at the School of Architecture and Planning at the University of New Mexico, and PhD candidate at the European Graduate School for Digital Design. Alex is the Chair of the Computational Ecologies track for the Masters of Science Degree, and has collaborated with and worked for firms such as Marmol + Radziner, Patterns, Coop Himmelb(l)au, Xefirotarch, Jones Partners Architects, and Gensler. Alex holds a Masters of Architecture from the Southern California Institute of Architecture, a Bachelors of Arts from Colorado College, and has also studied architecture and design at the Berlage Institute and Columbia University.

Catherine Söderberg I am a graduate of Harvard University's Graduate School of Design, where I pursued a Master's Degree in Architecture specializing in new materials investigation and computational modeling. The work I undertook while at graduate school consisted of exploring fabrication processes such as robotically wound carbon and glass fiber structures, optimizing reinforcement for lightweight structures, and programming 3D printed rigid and soft multi-material structures. Throughout my career, I have worked as an architect intern as well as fashion and product designer in New York City. My experience on various projects ranges from proposal presentations, CD sets and spatial interior/ exterior renderings for luxury residential architecture studios such as Carlos Zapata Studio. Other positions I've held as a 3D modeler and designer consultant have required me to quickly generate and efficiently prototype wearables for product, jewelry and fashion designers such as Lee Savage and ThreeAsfour- by creating proper 3D print files, creating photorealistic renderings, and completing spec sheets for production

Carlos Sambricio is an Historian of Architecture, Full Professor at ETSAM, Escuela Técnica Superior de Arquitectura de Madrid at the department of Architecture and Urbanism where he has been servicing with his scholar activities for 44 years. 85
Professor Sambricio is PhD by the Complutense University of Madrid and PhD by the Ecole des hautes Etudes on Social Science of Paris. Author of several books of reference for every scholar or researcher such as: Madrid, vivienda y urbanismo. 1900-1960. (Madrid, 2004); De la Ciudad Ilustrada a la primera mitad del siglo XX. (Madrid, 1999); Territorio y ciudad en la España Ilustrada. (Madrid, 1991); La arquitectura española de la Ilustración. (Madrid, 1986); Cuando se quiso resucitar la arquitectura. (Madrid, 1984). Coordinator of other important works such as: La arquitectura española en el exilio. (Madrid, 2014) Ciudad y vivienda en América Latina, 1930-1960. (Madrid, 2012) La construcción de la ciudad liberal. (Madrid, 2009), Un siglo de vivienda social; 1903-2003. (Madrid 2003); La vivienda experimental: Concurso de viviendas experimentales de 1956. (Madrid, 1998); L'habitation minimum. Actas del II Congreso del CIAM. (Zaragoza, 1997). Professor Sambricio has been awarded as scholar by EHESS of Paris and the DAAD of Germany. Additionally has been Visiting Scholar at the Getty Center of Humanities at Los Angeles, Visiting Researcher at Harvard, at the De

Centre Canadien d' Architecture at Montreal and Alisa Mellon Bruce Senior Fellow in the National Gallery of Art at Washington DC. As Professor has been Invited Full Professor at the Hochschule fur Bildende Kunst of Hamburg and Full professor at the Facultad de Arquitectura del Politecnico di Milano.

Edna Ledesma Edna is a lecturer and research fellow at the UTSOA in the Urban Design program. She holds a Ph.D. in Urban and Regional Science from Texas A&M University, a Master of Architecture and a Master of Urban Design from the University of Texas at Austin, and a Bachelor of Environmental Design from Texas A&M University. She is a Ford Foundation Fellow. **Research Interests** Her research focuses around an understanding of the spatial configuration of the 21st century American city, in particular the landscape of immigrant populations, micro-economies, and their development of the "informal" sector as new understandings of urban placemaking and development. Interests include: city design, planning, public spaces, housing and dwelling, hybrid space, incrementalism and human geography.

Elena Canovas Architect, ETSA Barcelona, UPC (Universitat Politecnica de Catalunya). Master Degree in Architecture, Bachelor's Degree in Architecture, Major in projects, town planning and history. Licensed with practice in Barcelona, Spain. Co-principal of aSarquitectes www.asarquitectes.com (1996-2018), co-founded with Antonio Sanmartín in Barcelona. Projects by the firm include the Badalona Central Library, the Hedjuk Memorial Towers and Trisca Community Center in Santiago de Compostela, Vidra Public Housing, Rianxo Auditorium, Gavá seafront units, Capuchinas Building for Huesca University and collaboration with Barcelona Tramway System in a transdisciplinary team. Educator, at Sam Fox Graduate School of Architecture & Urban Design, Washington University in St Louis, as full time faculty (2011-2017), Lecturer Abroad Summer Program in Barcelona (2007-2014) and Visiting Professor in 2003. Associate Professor at Escola Tecnica Superior d'Arquitectura de Barcelona (ETSAB, UPC) (1993-2012). Diploma of advanced studies (DEA). Advanced research accreditation. (ABD) Doctorate Program at the Department of Design, ETSAB. Dissertation in progress, on Contemporary Public Space and Urbanity in mid-density urban settlements.

Glen Santayana Originally from Miami, Florida, Santayana received his Master of Architecture from the Harvard Graduate School of Design and his Bachelor's degree from Florida International University. While at the GSD, Santayana completed his thesis entitled PriSchool, which combined a prison and school as a typology to combat recidivism. The thesis received multiple press, including being featured on ArchDaily, the Huffington Post, Fast Company, and Business Insider. Santayana has taught architecture studios at both the GSD and FIU, and has worked at a number of world-renowned firms including Oppenheim, SOM, Perkins + Will, and more recently TEN Arquitectos in New York. During his time at TEN, he was the Senior Project Manager and designer for a high-end oceanfront condo tower in South Florida. Glen is currently at SB Architects in Miami where he is leading the construction administration phase of a 500,000 sf retail project.

Kevin Hirth can be found in Denver, Colorado. Kevin is a Clinical Assistant Professor at the University of Colorado Denver College of Architecture and Planning. Kevin holds a Master's of Architecture with distinction from the Harvard Graduate School of Design and a Bachelor's of Science in Architecture from the University of Virginia. Growing up on the rural edge of the suburbs of Richmond, Virginia, Kevin was raised to run in the woods and walk in the city. We are out on the lonely open plain, wagons circled around a small fire. We craft close relationships with our clients with the dream of making something of significance. We seek together a common thread from outside our place and time that supports and gives weight to what we build together. Our work has recently focused on the rural and urban condition of the American West. Projects in exploration include single family homes down unnamed roads in the mountain wilds and mixed-use towers pushing up against the edge of the Midwestern plains. This year, Kevin was awarded the 2017 Architectural League of New York's League Prize. Upon graduation from Harvard, Kevin was granted the singular honor of receiving both the Harvard Faculty Design Award and AIA Henry Adams Medal.

Michael Kubo is an architect, author, and Ph.D. graduate in the History, Theory, and Criticism of Architecture at MIT. His dissertation, titled *Architecture Incorporated: Anonymity in Postwar Practice*, traces the rise and international extension of collective and corporate architectural practices in the United States after World War II. It focuses in particular on the history of The Architects Collaborative (TAC), founded in 1945 as an experiment in team-based design methods by seven young practitioners together with German emigre Walter Gropius. In 2014 Kubo was Associate Curator for OfficeUS, the U.S. Pavilion at the International Architecture Biennale in Venice. He is co-editor of the forthcoming *OfficeUS Atlas* (Lars Müller, 2015), the second volume of the OfficeUS book series. He contributed an essay on the history of team-based architectural practice in the United States over the past century, "The Concept of the Architectural Corporation," to *OfficeUS Agenda*, the first volume in the series. Kubo is co-director of pinkcomma gallery in Boston along with Chris Grimley and Mark Pasnik and a collaborator in over,under, an interdisciplinary practice with expertise in architecture, urban design, graphic identity, and publications. Kubo, Grimley, and Pasnik are co-authors of the forthcoming *HEROIC: Concrete Architecture and the New Boston* (Monacelli Press, 2015), a history of concrete modernism in Boston between 1957 and 1976. As guest curators at BSA Space for the Boston Society of Architects, recent pinkcomma exhibitions have included *Design Biennial Boston, Critical Exchange: Boston Architects in the Middle East, Futures: Expo Boston '76*, and *IN FORM*. Pinkcomma is currently producing *Imagining the Modern*, a major exhibition on postwar modernism at the Heinz Architectural Center in Pittsburgh, scheduled to open in September 2015. Kubo is a founding partner of the design practice Collective–LOK along with Jon Lott and William O'Brien Jr. Collective–LOK recently completed the new street-level headquarters of Van Alen Institute in New York, following their winning entry in a juried competition with over 120 entrants. In 2014, Collective–LOK were finalists for the Young Architects Program at MoMA PS1. Kubo's writing has appeared in numerous edited volumes and publications including *Journal of the Society of Architectural Historians, Journal of Architectural Education, Harvard Design Magazine, MAS Context, CLOG, Architect, ArchitectureBoston, Volume*, and *The New City Reader*. He has taught design studios and seminars at Pratt Institute, the University of Texas at Austin, and SUNY Buffalo, where he was the Reyner Banham Fellow for 2008-2009. He holds an M.Arch. from the Harvard Graduate School of Design and a B.A. from the University

of Massachusetts-Amherst.2018 Doctoral Dissertation: Architecture Incorporated: Authorship, Anonymity, and Collaboration in Postwar Modernism

Michelle Arevalos Franco is a landscape designer and artist living in the Llano Estacado of West Texas. Her work explores the confluence of landscape, ecology, and the unintended consequences of urbanization. This expanded practice adopts methodologies from landscape architecture and the traditions of landscape photography, yet transforms them through narrative, documentation, and the written word. Franco is currently working on independent research and design projects, under the *Peter Walker Partner's Fellowship* from Harvard University. Her most recent landscape designs were for Oehme, van Sweden & Associates in Washington, DC. Prior to her degree in landscape architecture at Harvard's Graduate School of Design, she was program director of The Richard Avedon Foundation in New York and studied photography in the deserts of the American West.

Michelle Ossmann (Ph.D. in Architecture, Masters of Nursing Science) is Director of Healthcare Environments for Steelcase. Michelle draws on her experience as an ICU nurse practitioner and her doctoral training in morphology and environmental psychology to formulate technological and physical design approaches to emerging problems and opportunities in healthcare.

Luis Pancorbo Education: The Superior Technical School of Architecture of Madrid, PhD, Master of Advanced Studies on Research, Master of Architecture. Luis focuses his professional practice on the submission of international architectural competitions. Associated with Ines Martin Robles, he has won 17 awards in different competitions and 10 awards for their built work, including the recent AZ Awards in Canada, AR awards of AIA, and the ACSA Faculty Design Award. Their work has been published in numerous international magazines. His research interests focus on the technical dimension of architecture and its influence on the methodology of architectural design, American industrial architecture, and industrial ruins and derelict productive landscapes. He has widely published in peer review journals and achieved a Ph.D with a dissertation entitled "Albert Kahn Inc. Architecture as a Technical Object". Luis Pancorbo has been for 8 years associate Professor in the School of Architecture of Madrid (ETSAM), and from 2011 to 2015 associate Professor in ESNE School of Design, Madrid.