Texas Tech College of Architecture
Final Reviews - Spring 2019

TUESDAY, APRIL 30, 2019

BRUMMETT SECTION
Center Gallery
BOULENCK
TAYLOR
PM
12:00
MILAD SECTION
Lobby
BAILO
GARCIA
PM
1:00
GONZALES SECTION
West Gallery
BAILO
GARCIA
PM
3:00
KANU KUS
MART
STAFF
PM
9:00
SHARMIN SECTION
East Gallery
HILL
DURAN
PM
11:00
SMULIN SECTION
Center Gallery
HILL
RAAB
PM
1:00
BROWNE SECTION
East Gallery
MCROY
ISERN
PM
9:00
ZARD SECTION
PM
11:00

WEDNESDAY, MAY 1, 2019

BOULENCK STUDIO
West Gallery
DAYS
GARCIA
PM
12:00
AZU STUDIO
Center Gallery
BAILO
GARCIA

BUDD'S STUDIO
West Gallery
DAYS
GARCIA
PM
1:00
BUDD'S STUDIO
Center Gallery
BAILO
GARCIA
PM
3:00
BUDD'S STUDIO
West Gallery
DAYS
GARCIA
PM
9:00
BUDD'S STUDIO
West Gallery
DAYS
GARCIA
PM
11:00

THURSDAY, MAY 2, 2019

BUDD'S STUDIO
West Gallery
DAYS
GARCIA
PM
12:00
BUDD'S STUDIO
West Gallery
DAYS
GARCIA
PM
1:00
BUDD'S STUDIO
West Gallery
DAYS
GARCIA
PM
3:00
BUDD'S STUDIO
West Gallery
DAYS
GARCIA
PM
9:00
BUDD'S STUDIO
West Gallery
DAYS
GARCIA
PM
11:00

FRIDAY, MAY 3, 2019

NEIMAN STUDIO
8th Floor
BAIBICH
THOR
PM
12:00
FLUKE STUDIO
8th Floor
BAIBICH
THOR
PM
1:00
FLUKE STUDIO
8th Floor
BAIBICH
THOR
PM
3:00
FLUKE STUDIO
8th Floor
BAIBICH
THOR
PM
9:00
FLUKE STUDIO
8th Floor
BAIBICH
THOR
PM
11:00

Guest Reviewer Bios:

Isabel Martinez Abascal is an architect and principal of Luna Arquitectos in Mexico City. She was educated at the Universidad Politécnica de Madrid and the Technische Universität in Berlin, and has collaborated professionally with SANAA, Aranguren and Gallegos, Arquitectos K Pond, and Pedrero de Roche. She has taught at the Escola da Cidade in São Paulo and the California College of the Arts. Her work has been exhibited widely, most recently in a show of new work at SFMOMA.

Nikole Bouchard's research and design work straddles the space between art, architecture and landscape to discover ideas that stimulate ecologically sensitive and culturally relevant design interventions. She engages in projects of various scales and media that explore contextually driven methods of design where experiments embody a unique sense of fantastical proportion. Currently an assistant professor at the University of Wisconsin-Milwaukee, she has also taught at Cornell, Syracuse, Waterloo, and the University of Toronto. Nikole has worked at the offices of Steven Holl Architects, SOM and Lateral Office and has completed residencies at the MacDowell Colony and Bauer Art Center in Hillock, Idaho.

Michelle Arevalos Franco is a landscape designer and artist living in the Llano Estacado of West Texas. Her work explores the confluence of landscape, ecology, and the unbound associations of urbanization. This expanded practice adopts methodologies from landscape architecture and the traditions of landscape photography, yet transforms them through narrative, documentation, and the written word. Franco is currently working on an independent research project, funded by the Peter Walker Partners’ Fellowship from Harvard University. Her most recent landscape designs were for Osthein, van Sweden & Associates in Washington, DC. Prior to her experience in landscape architecture at Harvard's Graduate School of Design, she was program director of the Richard Avedon Foundation in New York and studied photography in the deserts of the American West.

César Lopez is a designer and scholar of modern architecture with a focus on the intersections between architecture, pedagogy, and media. He is Associate Professor and Director of Undergraduate Studies at the Rice University School of Architecture where he teaches history, theory, and design. A regis- tered architect in California, whose work and research explores the political interfaces of architecture, urbanism, and geography. César is a former artist in residence at the 2012 Zero 1 Bienalle Seek- ing Silicon Valley in San Jose, California, the 2012 Northern Spark Festival in Minneapolis, Minnesota, and has a featured installation in the 2012 Gray Area Foundation for the Arts Urban Prototyping Festival. His collaborations have been exhibited in the 101st ACSA New Constellations/New Ecologies exhibition at the 2012 AECOM Urban SOS exhibition. César’s thesis, Borderlands: An Exploitation of the U.S. - Mexico Political Geography was awarded the 2013 CCA Thesis Prize. César currently teaches at the Penn School of Design and the University of Tennessee College of Architecture and Planning, and his Master in Landscape Architecture from Harvard University’s Graduate School of Design. Prior to joining the Tech faculty, César was an associate professor and director of the Graduate Program of Landscape Architecture at the University of Texas at Austin. He previously taught at the Penn School of Design and the University of Pennsylvania in Philadelphia.

Cesar Lopez is a designer in San Francisco, California, whose work and research explores the political interfaces of architecture, urbanism, and geography. César is a former artist in residence at the 2012 Zero 1 Bienalle Seeking Silicon Valley in San Jose, California, the 2012 Northern Spark Festival in Minneapolis, Minnesota, and has a featured installation in the 2012 Gray Area Foundation for the Arts Urban Prototyping Festival. His collaborations have been exhibited in the 101st ACSA New Constellations/New Ecologies exhibition at the 2012 AECOM Urban SOS exhibition. César’s thesis, Borderlands: An Exploitation of the U.S.-Mexico Political Geography was awarded the 2013 CCA Thesis Prize. César currently teaches at the Penn School of Design and the University of Tennessee College of Architecture and Planning.

Nathan Webster is a native of Vancouver, Canada and studied architecture at OCAD University in Montreal and in Grenoble, France. He is currently the executive director of NOMA, a non-profit dance/design/education company in Salt Lake City, and is a principal of the newly-formed art and architecture office WYODA. He has practiced in British Colum- bia, Ontario, and California, and has experi- ence with the design of a wide variety of building types.