

Texas Tech College of Architecture Final Reviews - Spring 2019

TUESDAY, APRIL 30, 2019

	<u>BRUMMETT SECTION</u> Center Gallery	<u>MILAD SECTION</u> Lobby	<u>GONZALES SECTION</u> West Gallery	<u>KAUMEYER SECTION</u> East Gallery	<u>SHARMIN SECTION</u> Huckabee	<u>SHIMUL SECTION</u> Annex	<u>BROWN SECTION</u> Center Gallery	<u>ZARO SECTION</u> East Gallery
9:00 - 11:00 AM	BUELINCKX TAYLOR	DAVIS LIM	ARANHA PARK	HILL STIPHANY	GARCIA DURAN	AZIZ SHACKLETTE		
1:00 - 3:00 PM		KEY PERL	MANTZ SHACKLETTE		NEIMAN ZOOK	HILL RAAB	MCREYNOLDS ISERN	GARCIA WADE

WEDNESDAY, MAY 1, 2019

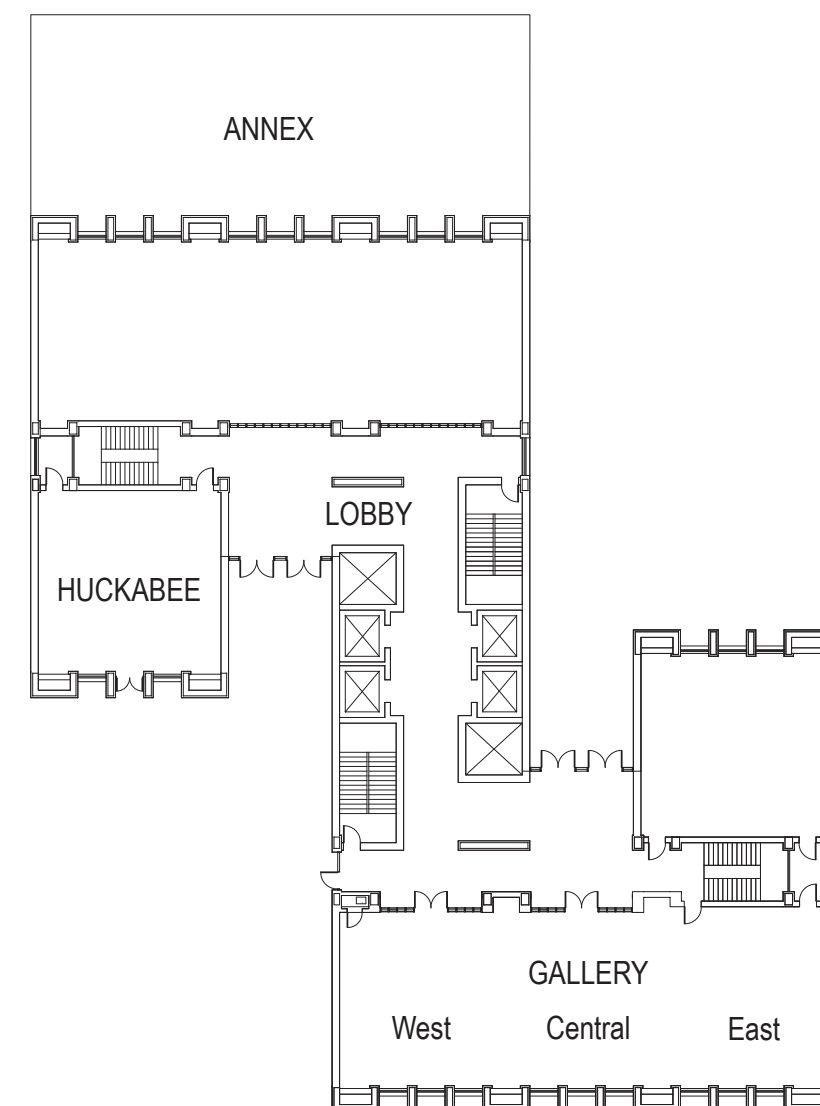
	<u>BUELINCKX STUDIO</u> West Gallery	<u>AZIZ STUDIO</u> Center Gallery	<u>BUIE STUDIO</u> Lobby	<u>DRISKILL STUDIO</u> 511	<u>MANTZ STUDIO</u> Huckabee	<u>TAYLOR STUDIO</u> East Gallery	<u>ZOOK STUDIO</u> Annex
9:00 - 12:00 AM	DAVIS GARCIA WADE	DURAN KEY SHACKLETTE	FLUECKIGER MCREYNOLDS GONZALES	MAHER MILAD HILL	ARANHA PARK FAIRBETTER	ISERN RAAB STIPHANY	LIM NEIMAN PERL
1:00 - 5:00 PM	DURAN FAIRBETTER ZUGAY	ARANHA FLUECKIGER MAHER	LIM RAAB SHACKLETTE	ELLIS ISERN GONZALES	DAVIS KEY NEIMAN	GARCIA MCREYNOLDS WADE	MILAD PARK STIPHANY

THURSDAY, MAY 2, 2019

	<u>PARK STUDIO</u> West Gallery	<u>ARANHA STUDIO</u> 511	<u>DAVIS STUDIO</u> East Gallery	<u>GARCIA STUDIO</u> Center Gallery	<u>ISERN STUDIO</u> Annex	<u>SHACKLETTE STUDIO</u> Huckabee
9:00 - 12:00 AM	BOUCHARD DRISKILL NEIMAN STIPHANY	LOPEZ BUIE KEY TAYLOR	GEISER BUELINCKX MANTZ WADE	FREIXAS FRANCO KYRIAKOU MAHER	ABASCAL LIM MCREYNOLDS ZOOK	JAESCHKE AZIZ DURAN RAAB
1:00 - 5:00 PM	FREIXAS AZIZ DURAN ZOOK	ABASCAL MANTZ SOWELL WADE	JAESCHKE FRANCO NEIMAN STIPHANY	LOPEZ BUELINCKX MCREYNOLDS TAYLOR	GEISER PERL ELLIS MAHER	BOUCHARD KEY MILAD RAAB

FRIDAY, MAY 3, 2019

	<u>NEIMAN STUDIO</u> 8th Floor	<u>RAAB STUDIO</u> 8th Floor	<u>FLUECKIGER STUDIO</u> 611	<u>KYRIAKOU STUDIO</u> Annex	<u>MCREYNOLDS STUDIO</u> Huckabee	<u>STIPHANY STUDIO</u> Gallery
9:00 - 12:00 AM	BOUCHARD BUELINCKX MANTZ PARK	LOPEZ BUIE KRIPA SHACKLETTE	DRISKILL LIM MILAD MUELLER	WEBSTER ARANHA KEY TAYLOR	GEISER AZIZ ELLIS GARCIA	ABASCAL JAESCHKE DAVIS ZOOK
1:00 - 5:00 PM	JAESCHKE DAVIS ISERN MAHER	GEISER ARANHA BUELINCKX DURAN	ABASCAL WEBSTER AZIZ MANTZ	LOPEZ DRISKILL GARCIA KRIPA	BOUCHARD MUELLER TAYLOR SHACKLETTE	FREIXAS ELLIS PARK SOWELL



Guest Reviewer Bios:

Isabel Martínez Abascal is an architect and principal of Lanza Atelier in Mexico City. She was educated at the Universidad Politécnica de Madrid and at the Technische Universität in Berlin, and has collaborated professionally with SANAA, Aranguren and Gallegos, Anupama Kundoo, and Pedro Mendes da Rocha. She has taught at the Escola da Cidade in Sao Paulo and the California College of the Arts. Her work has been exhibited widely, most recently in a show of new work at SFMOMA.

Nikole Bouchard's research and design work straddles the space between art, architecture and landscape to discover ideas that stimulate ecologically sensitive and culturally relevant design interventions. She engages in projects of various scales and media that explore contextually driven methods of design where experiments embody a unique sense of fantastical pragmatism. Currently an assistant professor at the University of Wisconsin-Milwaukee, she has also taught at Cornell, Syracuse, Waterloo, and the University of Toronto. Nikole has worked at the offices of Steven Holl Architects, SOM and Lateral Office and has completed residencies at the MacDowell Colony and Baer Art Center in Hofsós, Iceland.

Michelle Arevalos Franco is a landscape designer and artist living in the Llano Estacado of West Texas. Her work explores the confluence of landscape, ecology, and the unintended consequences of urbanization. This expanded practice adopts methodologies from landscape architecture and the traditions of

landscape photography, yet transforms them through narrative, documentation, and the written word. Franco is currently working on independent research and design projects, funded by the Peter Walker Partners' Fellowship from Harvard University. Her most recent landscape designs were for Dehme, van Sweden & Associates in Washington, DC. Prior to her degree in landscape architecture at Harvard's Graduate School of Design, she was program director of the Richard Avedon Foundation in New York and studied photography in the deserts of the American West.

Catalina Freixas is an assistant professor at the Sam Fox School of Architecture at Washington University, St. Louis. She has more than fifteen years experience teaching design studios and seminars, and has focused her research on sustainable design. As an architect, Freixas has worked for a number of national and international firms on a range of projects such as corporate office, housing, hospitality, educational, and residential facilities. In 2010, she opened laulab St. Louis, an office she shares with her partner, Pablo Moyano. Through her writings, Freixas has redefined the phenomena of post-industrial cities as metamorphic cities, metropolises that take on transformation through eco-urbanism, which advocates a shift from conventional planning goals of economic and population growth to environmental sustainability and increased quality of life. Through her research, she attempts to create a new set of metrics to evaluate shrinking cities through the lens of the "three pillars" of sustainability: economic

development, environmental protection, and social equity. At a building scale, she is conducting an optimization assessment of open office standards for health-care environments.

Reto Geiser is a designer and scholar of modern architecture with a focus on the intersections between architecture, pedagogy, and media. He is Associate Professor and Director of Undergraduate Studies at the Rice University School of Architecture where he teaches history, theory, and design. A registered architect in Switzerland, he studied architecture at ETH Zurich and Columbia University in New York, and received his doctorate from ETH Zurich. He previously taught at the University of Michigan, and was a Marshall McLuhan Fellow at the University of Toronto.

Aleksandra Jaeschke is an architect and Assistant Professor of Architecture and Sustainable Design at the University of Texas at Austin. Born and raised in Poland, she holds a Doctor of Design degree from the Harvard Graduate School of Design, and an AA Diploma from the Architectural Association in London. Her recently-defended doctoral dissertation entitled *Green Apparatus: Ecology of the American House According to Building Codes* investigated how building regulations coupled with green building technologies and incentives shape environmentally-driven design and environmental awareness in general. Her broader interests range from mainstream discourses on sustainability and

use of integrative design strategies, to process-driven design techniques and broader notions of ecology. A licensed architect in Italy, she has previously taught at Woodbury University and the Harvard GSD, and has exhibited her work widely in Europe.

César Lopez is a designer in San Francisco, California, whose work and research explores the political interfaces of architecture, urbanism, and geography. César is a former artist in residence at the 2012 Zero 1 Biennale Seeking Silicon Valley in San Jose, California, the 2012 Northern Sparks Festival in Minneapolis, Minnesota, and had a featured installation in the 2012 Gray Area Foundation for the Arts Urban Prototyping Festival. His collaborations have been exhibited in the 101st ACSA New Constellations/New Ecologies exhibition at the 2012 AECOM Urban SOS exhibition. César's thesis, *Borderlands: An Exploitation of the U.S. / Mexico Political Geography* was awarded the 2013 CCA Thesis Prize. César is currently an Associate Designer / Researcher at The Open Workshop in San Francisco, and a lecturer at the California College of the Arts. César graduated summa cum laude from Texas Tech University College of Architecture El Paso, and holds an MArch from the CCA, where he was awarded the 2013 AIA Certificate of Merit, the 2013 Thesis Prize, and the 2013 Jury Prize.

Jason Sowell is a registered architect and Associate Professor in the Department of Landscape Architecture at Texas Tech University. His research and teaching focus on the

intersection among architecture, landscape architecture, and technology in urban regions, drawing upon interdisciplinary frameworks and digital tools to analyze how technology informs design, spatial experience, and landscape performance. His work has received national and international awards and been published or exhibited in a range of national and international venues, notably the Venice and Pan-American Biennales. Sowell received his Bachelor of Architecture, magna cum laude from the University of Tennessee's College of Architecture and Planning, and his Master in Landscape Architecture from Harvard University's Graduate School of Design. Prior to joining the Tech faculty, Sowell was an associate professor and director of the Graduate Program of Landscape Architecture at the University of Texas at Austin. He previously taught at the Penn School of Design and the University of Tennessee College of Architecture and Design.

Nathan Webster is a native of Vancouver, Canada and studied architecture at McGill University in Montreal and in Grenoble, France. He is currently the executive director of NOW-ID, a non-profit dance/design/event company in Salt Lake City, and is principle of the newly-formed art and architecture office WOOAA. He has practiced in British Columbia, Ontario, and California, and has experience with the design of a wide variety of building types.