

TTU COA

Arch 5901 - 301, 302- Comprehensive Design Studio Prof. Christian R Pongratz, Prof. Javier Gomez with Prof. Andrew Vernooy

Project: RE_sortBODYmind

Studio Gomez, Pongratz.

http://arch.ttu.edu/wiki/RE_sortBODYmind

CULTURAL ASSIGNMENT: DUE THU SEPT. 10

Through history, “bathing” has been intertwined with religious beliefs, spiritual and physical healing, and the wellbeing. From the pools in Jerusalem, to the Japanese baths, all carry a deep meaning that goes beyond pulchritude

Power point slide presentation, that may include 7 to 10 slides, from which one will show drawings and or sketches, floor plans, etc. and the other will be photos. (Please download all PP files in a laptop in advance, so we could do the presentations faster). Presentations must include cultural precedents of bathing, massaging, body healing, and cultural traditions; drawings, images and notes should be clearly composed.

Work will be done in teams of three students,

Healing Pools in Jerusalem, e.g.: Bethesda and Siloam.

Symbolism in Baptism and immersion pools: Mikveh, baptismal piles, The Ganges River. (team of four)

The Japanese Bath House

Turkish Baths

Arab Baths, e.g. Alhambra, Granada.

Roman Baths, and Termas e.g.: Caracalla, Dioclesiano, (explain technology, e.g. water & steam).

Bath (England).

Aztec “Temazcal” (steam bath).

Nordic Bath the Finnish Sauna.

Images: http://www.luxuryvacationsuk.com/media/49816/bath-image-roman_baths.jpg

<http://images.google.com/imgres?imgurl=http://www.spainonline.com/images/GRANADA/Monumentos/>

