MEDIA AND THE METROPOLIS

Proposed Faculty.
Peter Raab, Assistant Professor, Texas Tech College of Architecture
Terah Maher, Visiting Assistant Professor, Texas Tech College of Architecture

Media and the Metropolis.
This studio attracts two important tenants of contemporary architectural practice: 1) urban populations will exponentially increase over the next fifty years, and 2) tools of representation have a direct influence on the conceptual development of architectural projects. This studio will immerse the students into four large urban cities in North America, spending 5 full weeks in French speaking Montreal, Quebec as the students rigorously study current design practices and the various modes of representation that define our time and place.

Building on the current third-year curriculum, which investigates the urbn artifice of the cities of Denver and Chicago, this studio will continue the outward gaze of architectural innovation by looking further east and north, visiting the largest two cities in Canada [Toronto + Montreal], with an optional trip to two of the largest cities along the eastern seaboard of the United States [Boston + New York]. This travel will encompass and embed the history of the North American architecture of these cities, coupling canonical architectural sites with visits to several of the most innovative / idea driven architecture firms in North America [Diller Scofidio Renfro, Libeskind, SHoP, NADAA, LTL, among others], while also visiting several leading schools of architectural education The Cooper Union, Harvard, MIT, Columbia, McGill and University of Toronto] as these fourth-year students begin to bridge their undergrad architectural education with notions of professional practice and the designing the future. Alberto Pérez-Gómez and Louise Pelletier, “Architectural Representation and the Perspective Hinge” will be used to bridge ideas of representation throughout history, as these students investigate more deeply the role of representation in future practice.

Why Montreal?
The Canadian Centre for Architecture [CCA], founded in 1979 by Phyllis Lambert, to promote the idea of architecture as a public concern. One of the foremost drawing archives of architectural representation, the CCA research facility will be the center of this travel abroad studio focusing on the visualization of an architectural idea. The CCA has vast collections of books and artifacts touching on all aspects of the built environment and certain aspects of industrial design. Within the archives, significant collections of architects including Peter Eisenman, John Hejduk, Cedric Price, Aldo Rossi, James Stirling, and the artist Gordon Matta-Clark.

Texas Tech's College of Architecture groups have established relationships with McGill University and faculty members during past study abroad programs, in addition to the familiarity of the city, culture and architecture that the faculty member(s) above have with all four cities; from leading design studios for a few days, or spending several weeks to several years in each of the locations and having strong connections within each of the offices and universities listed above.

Media + Results:
Through formal connections with McGill University, Harvard University, and the CCA, the work of this class will be presented to faculty from these Universities and exhibited as part of a show in Montreal.

Required Text:
Alberto Pérez-Gómez and Louise Pelletier, “Architectural Representation and the Perspective Hinge”
Montreal_17: 
MEDIA and the METROPOLIS

Itinerary: 
Montreal_17 will include weekend trip to Ottawa, Ontario, Canada, and a three-day trip to Toronto, Ontario, Canada. Additionally, there will be one week trip to New York, New York and Boston, Massachusetts. Trips will originate in Montreal, with train transportation and housing for both locations included within the program fees. Both trips will be treated as focused educational experiences meant to enhance performance within the program, not as vacations. Upon returning to Lubbock, students will be responsible for printing and presenting project materials completed during the Montreal_17 program.

Key Dates:

Montreal
Jun 1 - Aug 4 [6 weeks]
Office Visits:
Saucier and Perrote, Provencher Roy
Architectural Sites [select]:
Habitat 67 [Safdie], Biosphere [Fuller], Canadian Centre for Architecture, National Film Board, etc.

New York
Jun 10 - Jun 14 [via rail] [4 days]
Office Visits:
SHoP, Diller Scofidio Renfro, Libeskind + LTL
Architectural Sites [select]:
Seagram [Mies], Lever [SOM], 41 Cooper Square [Morphosis], Guggenheim [Wright], Lincoln/Tully Hall [DSR], 100 Eleventh Ave [Nouvel], Highline [DSR + Field Operations], Whitney [Piano], IAC [Gehry], HL23 [Donari], Standard Hotel [Ennead], Blue Tower [Tschumi], etc.

Boston
Jun 14 - Jun 17 [via rail] [3 days]
Office Visits:
NADAA + Safdie
Architectural Sites [select]:
Carpenter Center [Le Corbusier], MIT Housing [Holl], MIT Chapel [Saarinen], Baker House [Aalto], ICA [DSR], etc.

Toronto
Jun 30 - Jul 3 [via rail] [4 days]
Office Visits:
Shim Sutcliffe, Moriyama & Teshima, Diamond Schmitt
Architectural Sites [select]:
UT School of Architecture [NADAA], UT Graduate Housing [Morphosis], Ryerson [Snohetta], Absolute Towers [MAD], etc.

Ottawa
Jul 14 - Jul 15 [via rail] [2 days]
Architectural Sites [select]:
John G. Diefenbaker Building [Bland + Safdie], Canadian Museum of Contemporary Photography, Musée des beaux-arts du Canada

Urban metropolis between the natural boundaries, Montreal, CAN
Architectural representation on exhibit: Canadian Centre for Architecture, Montreal, CAN
Description of the Primary Instruction Site:
Classroom instruction and critiques will be held at McGill University, Montreal, Quebec, Canada, with guest critics and lecturers to be determined. On-site instruction and critiques will be held at various locations in Montreal, Ottawa, and New York, with guest critics and lecturers to be determined.

Description of Student Accommodations:
While in Montreal, students will have accommodations at McGill University’s Solin Residence Hall, which is minutes from Downtown Montreal and steps from the Atwater market and the Lachine Canal. Solin Halls apartments are modern loft-style with basic appliances and furnishings provided. Common rooms are available for general use, including study rooms, TV room and a recreation area with billiard tables.

Solin Residence Hall is close to many shopping areas including the “antiques row” on Notre Dame Street. A local metro station is seconds away. A short five-minute walk brings you to the Atwater Market, a large, bustling open-air farmers’ market with everything from basics to delicacies. Just beyond that lies the Lachine Canal, a park with landscaped cycling and jogging paths that extend to the east and west of the market. Montreal’s famous indoor shopping malls, fine restaurants and varied nightlife, are just moments away by metro.

Description of Typical Student Transportation in Montreal
Students will primarily use rented bicycle for transportation within Montreal, with supplemental use of public transportation. Students should allocate an estimated $150.00 for purchase or rental of a used bicycle upon arrival in Montreal. Students may have an opportunity to sell back purchased bicycles for a percentage of the original cost once the program is complete.

[Estimated] Program Fee:
$3,409.00  Estimated Total Program Fee includes the following:
+ Student Housing, McGill University, Solin Residence Hall
+ Student Insurance
+ Roundtrip Train fare from Montreal to Toronto
+ Student Lodging in Toronto
+ Roundtrip Train fare from Montreal to Ottawa
+ Student Lodging in Ottawa
+ Student Fees in Ottawa (admissions)
+ Train fare from Montreal to New York
+ Student Lodging in New York
+ Student Fees in New York (admissions)
+ Student Transportation in New York
+ Train fare from New York to Boston / return to Montreal
+ Student Lodging in Boston
+ Guest Lecturers, Critics, & Student Fees in Montreal (admissions)
+ Faculty Accommodations & Airfare
+ McGill University Studio Rental

Total Out-of-Pocket Expenses for the Montreal Program
$1,945.00  Estimated Total Out-of-Pocket Expenses includes the following:
$625.00   Roundtrip Airfare from Lubbock to Montreal (this number could reduce if departing from DFW)
$150.00   Local Transportation
$1120.00  Student Meals ($20.00 per day)
$50.00   Modelling & Drawing Supplies

The Total Cost of participating in the Montreal Program [2 faculty members]

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<th>Credit Hours</th>
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<th>Tuition &amp; Fees</th>
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The ‘Program Fee’ and ‘Out-of-Pocket Expenses’ categories are estimates based on past program experiences, and projected costs. This category may vary slightly with the world economy and exchange rates. Out-of-Pocket Expenses may vary widely depending on individual student spending habits.

The ‘Tuition & Fees’ category is defined by the University. See the program cost comparison page for further details on calculation of tuition & fees for Study Abroad programs.

*** This program fee has not yet been completed by the TTU International Office, and is “expected to take another 3-4 weeks” from October 10, 2017, as per Whitney Longnecker.