

PROGRAM BIBLIOGRAPHY

- Abbey, Edward. *Desert Solitaire*. Tucson: University of Arizona Press, 1988.
- Abram, David. *The Spell of the Sensuous: perception and language in a more-than-human world*. New York: Viking, 1997.
- Abrams, Janet, and Peter Hall (eds.). *Else/Where: Mapping*. Minneapolis: University of Minnesota Design Institute, 2006.
- Adcock, Craig. *James Turrell: the Roden Crater Project*. Tucson: University of Arizona Museum of Art, 1986.
- Ambroziak, Brian M. and Jeffery R. Ambroziak. *Infinite Perspective: two thousand years of three-dimensional map making*. New York: Princeton Architectural Press, 1999.
- Andrews, Max (ed.). *Land, Art: a cultural ecology handbook*. Manuf: Royal Society for the Encouragement of the Arts, 2006.
- Avedon, Richard. *Richard Avedon in the American West*. New York and Ft. Worth: Abrams and Amon Carter Museum, 1985.
- Banham, Reyner. *Scenes in America deserta*. Salt Lake City: Gibbs M. Smith, 1982.
- Bargellesi-Serveri, Guglielmo (ed.). *Robert Smithson Slideworks*. Verona, Italy: Carolo Frua, 1997.
- Basso, Keith. *Wisdom Sits in Places*. Albuquerque: University of New Mexico Press, 1996.
- Bateson, Gregory. *Steps to an Ecology of Mind*. Chicago : University of Chicago Press, 1972.
- Beardsley, John. *Earthworks and Beyond*. New York: Abbeville Press, 1998, 3rd Edition.
- Berger, Alan. *Drossscape: wasting land in urban America*. New York: Princeton Architectural Press, 2006.
- _____. *Reclaiming the American West*. New York: Princeton Architectural Press, 2002.
- Bourdon, David. *Designing the Earth: the human impulse to shape nature*. New York: Abrams, 1995.
- Bowden, Charles with Michael Berman. *Inferno*. Austin: University of Texas Press, 2006.
- _____. *Trinity*. Austin: University of Texas Press, 2009.
- Brody, J.J., and Swentzell, Rina. *To Touch the Past: The Painted Pottery of the Mimbres People*. New York: Hudson Hills Press, 1996.
- Burnham, Jack. *Great Western Salt Works*. New York: George Braziller, 1974.
- Careri, Francesco. *Walkscapes: walking as an aesthetic practice*. Barcelona: Editorial Gustavo Gili, 2002.
- Castleberry, May, et al.. *Perpetual Mirage: Photographic Narratives of the Desert West*. New York: Whitney Museum of Art, 1996.
- Cerizza, Luca. *Alighiero e Boetti: Mappa*. Cambridge: MIT Press, 2008.
- Childs, Craig. *The Secret Knowledge of Water*. Seattle: Sasquatch Books , 2000.
- Chinati Foundation, and authors. *Art and Architecture*. Marfa: The Chinati Foundation, 2000.

_____. *Art in the Landscape*. Marfa: The Chinati Foundation, 2000.

Christensen, Julia. *Big Box Reuse*. Cambridge: MIT Press, 2008.

Chronic, Halka. *Roadside Geology (series by state)*. Missoula, MT: Mountain Press, 2003.

Cohen, Paul E. *Mapping the West: America's Westward Movement 1524-1890*. New York: Rizzoli, 2002.

Connor, Linda, Polly Schaafsma, Keith Davis, et al. *Marks in Place: contemporary responses to rock art*. Albuquerque: University of New Mexico Press, 1988.

Cooke, Lynne, Karen Kelly (eds.). *Robert Smithson: Spiral Jetty*. Berkeley: University of California Press, 2005.

Coolidge, Matthew. *The Nevada Test Site: a guide to America's nuclear proving ground*. Culver City: Center for Land Use Interpretation, 1996.

Coolidge, Matthew, Sarah Simons (eds.). *Overlook: Exploring the Internal Fringes of America with the Center for Land Use Interpretation*. New York: Metropolis Books, 2006.

Cordell, Linda. *Archaeology of the Southwest*. San Diego, California: Academic Press, 1997, 2nd Edition.

Corner, James. *Taking measures: across the American landscape*. New Haven: Yale University Press, 1996.

Cosgrove, Dennis. *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination*. Baltimore: Johns Hopkins University Press, 2003.

Cummins, Ann. *Red Ant House: stories*. New York: Houghton Mifflin Company, 2003.

deBuys, William & Alex Harris. *River of Traps*. Albuquerque: University of New Mexico Press in association with the Center for Documentary Studies at Duke University, 1990.

Deleuze, Gilles & Felix Guattari. *Nomadology: the war machine*. New York: Semiotext(e); distributed by MIT Press, 1986.

Denton, Craig. *People of the West Desert: finding common ground*. Logan, UT: Utah State University Press, 1999.

Dolnick, Edward. *Down the Great Unknown: John Wesley Powell's 1869 journey of discovery and tragedy through the Grand Canyon*. New York: Perennial, 2002.

Driecher, Gregory K. (ed.). *Between Fences*. New York: Princeton Architectural Press, 1996.

Drutt, Matthew. *Olafur Eliasson: photographs*. Houston: Menil Foundation, 2004.

Ehrlich, Gretel. *Solace of Open Spaces*. New York: Viking, 1985.

Eldon, Kathy (ed.). *The Journey is the Destination: the journals of Dan Eldon*. San Francisco: Chronicle Books, 1997.

Farquharson, Alex (ed.), Dave Hickey, Libby Lumpkin, Ralph Rugoff, Robert Venturi. *The Magic Hour: the convergence of art and Las Vegas*. Ostfildern, Germany: Hatje Cantz, 2002.

Farrelly, Elizabeth. *Blubberland: the dangers of happiness*. Cambridge: MIT Press, 2008.

Fitch, Steve. *Gone: photographs of abandonment on the High Plains*. Albuquerque: University of New Mexico Press, 2003.

Flam, Jack, (ed.). *Robert Smithson: The Collected Writings*. Berkeley: University of California Press, 1996.

- Flückiger, Urs Peter. *Donald Judd Architecture in Marfa, Texas*. Basel: Birkhäuser Verlag AG, 2007.
- Forbes, Peter. *The Great Remembering: further thoughts on land, soul, and society*. San Francisco: The Trust for Public Lands, 2001.
- Fox, William L. *Aereality: on the world from above*. Berkeley, CA: Counterpoint, 2009.
- _____. *In the Desert of Desire: Las Vegas and the Culture of Spectacle*. Reno: University of Nevada Press, 2005.
- _____. *Making Time: essays on the nature of Los Angeles*. Emeryville, CA: Shoemaker & Hoard, 2007.
- _____. *Mapping the empty: eight artists and Nevada*. Reno: University of Nevada Press, 1999.
- _____. *Playa Works: The Myth of the Empty*. Reno: University of Nevada Press, 2002.
- _____. *The void, the grid & the sign: traversing the Great Basin*. Salt Lake City: University of Utah Press, 2000.
- _____. *View finder: Mark Klett, photography, and the reinvention of landscape*. Albuquerque: University of New Mexico Press, 2001.
- Fox, William L. *Driving by Memory*. Albuquerque: University of New Mexico Press, 1999.
- Francaviglia, Richard V. *Believing in place: a spiritual geography of the great basin*. Reno: University of Nevada Press, 2003.
- Gabic, Suzi. *The Re-enchantment of Art*. New York: Thames and Hudson, 1991.
- Glendinning, Chellis. *My Name is Chellis & I'm in Recovery from Western Civilization*. Gabriola Island: New Society Publishers, 2002.
- Goetzmann, William H. *Exploration and Empire: The Explorer and the Scientist in the Winning of the American West*. New York: W.W. Norton & Co., 1966.
- Gowin, Emmet. *Changing the Earth*. New Haven: Yale University Art Gallery, 2002.
- Greenhorn, David. *Mapping*. Chicago: University of Chicago Press, 1973.
- Grey, Zane. *Rainbow Bridge*. Roslyn, New York: Walter J. Black, 1943.
- Haeg, Fritz. *Edible Estates: attack on the front lawn*. New York: Metropolis Books, 2008.
- Hailey, Charlie. *Camps: a guide to 21st-Century space*. Cambridge: MIT Press, 2009.
- Hamm, Manfred. *Dead Tech: a guide to the archeology of tomorrow*. Santa Monica, CA: Hennessey + Ingalls, 2000.
- Harmon, Katharine. *You are Here: personal geographies and other maps of the imagination*. New York: Princeton Architectural Press, 2004.
- Hayden, Dolores. *A Field Guide to Sprawl*. New York: W.W. Norton, 2004.
- Hayes, Brian. *Infrastructure: a field guide to the industrial landscape*. New York: W.W. Norton, 2006.
- Hays, David L. (ed.). *306090 Architecture Journal: 07 landscape within architecture*. New York: Princeton Architectural Press, 2004.

- Hays, K. Michael and Dana Miller (eds.). *Buckminster Fuller: starting with the universe*. New Haven and London: Yale University Press, 2008.
- Jackson, John Brinkerhoff. *A Sense of Place, A Sense of Time*. New Haven: Yale University Press, 1994.
- _____. *The Necessity for Ruins and other topics*. Amherst: University of Massachusetts Press, 1980.
- Jackson, John Brinkerhoff and Helen Lefkowitz Horowitz (ed.). *Landscape in Site: looking at America*. New Haven and London: Yale University Press, 1997.
- Kastner, Jeffrey (ed.), survey by Brian Wallis. *Land and Environmental Art*. London: Phaidon Press, 1998.
- Klett, Mark, et al. *Third View, Second Sights: a rephotographic survey of the American West*. Santa Fe: Museum of New Mexico Press, 2004.
- Krupp, E. C. *Skywatchers, Shamans & Kings*. New York: John Wiley and Sons, 1997.
- Krutch, Joseph Wood. *The Desert Year*. New York: William Sloan, 1951.
- Kubo, Michael, Irene Hwang, and Jaime Salazar (eds.). *Desert America: territory of paradox*. Barcelona: Actar D, 2006.
- Kuletz, Valeria L.. *The Tainted Desert: environmental and social ruin in the American West*. New York: Routledge, 1998.
- Kwon, Miwon. *One Place After Another: site-specific art and locational identity*. Cambridge: MIT Press, 2002.
- Leopold, Aldo. *A Sand County Almanac*. New York: Oxford University Press, 1949.
- Lewallen, Constance M. and Steve Seid. *Ant Farm: 1968-1978*. Berkeley and Los Angeles: University of California Press, 2004.
- Light, Michael. *Some Dry Place: an inhabited West*. Reno: Nevada Museum of Art, 2008.
- Lippard, Lucy. *On the Beaten Track: tourism, art, and place*. New York: The New Press, 1999.
- _____. *Overlay: Contemporary Art and the Art of Prehistory*. New York: New Press; Distributed by Norton, 1995.
- _____. *Six years: the dematerialization of the art object from 1966 to 1972*. New York: Praeger, 1973.
- _____. *The Lure of the Local: Senses of Place in a Multicentered Society*. New York: New Press, 1997.
- Lister, Florence and Robert. *Earl Morris & Southwestern Archaeology*. Albuquerque: University of New Mexico Press, 1968.
- Long, Richard. *Richard Long: walking the line*. London & New York: Thames & Hudson, 2002.
- Lopez, Barry. *Crossing Open Ground*. New York: Scribner's, 1988.
- _____. *Desert Notes: Reflections in the Eye of a Raven*. New York: Avon Books, 1981, 1976.
- MacLean, Alex. *Designs on the Land: exploring America from the Air*. New York: Thames & Hudson, 2003.
- _____. *Over: the American landscape at the tipping point*. New York: Harry N. Abrams, 2008.

MacMahon, James A. *Deserts*. New York: Alfred A. Knopf, 1985.

Malville, J. McKim and Claudia Putnam. *Prehistoric astronomy in the Southwest*. Boulder, Colorado: Johnson Books, 1993.

Mann, Charles C. *1491: new revelations of the Americas before Columbus*. New York: Knopf, 2005.

Masco, Joseph. "Desert Modernism: from the Nevada test site to Liberace's sequined suits". *Cabinet*: Issue 13, Futures, 2004.

McHarg, Ian. *Design with Nature*. Philadelphia: The Falcon Press, 1969.

McPhee, John. *Annals of a Former World*. New York: Farrar, Straus and Giroux, 1998.

_____. *The Control Of Nature*. New York: The Noonday Press, 1989.

Minge, Ward Alan. *Acoma: Pueblo in the Sky*. Albuquerque: University of New Mexico Press, 1976.

Mogel, Lize (ed.). *An Atlas of Radical Cartography*. Los Angeles: Journal of Aesthetics and Protest, 2008.

Moore, Kathleen Dean. *Holdfast: At Home in the Natural World*. New York: Lyons Press, 1999.

Morsiani, Paola. *Andrea Zittel: critical space*. New York: Prestel, 2005.

Nabokov, Peter and Robert Easton. *Native American Architecture*. New York: Oxford University Press, 1989.

Noever, Peter. *James Turrell: the other horizon*. Vienna, Austria: MAK & Hatje Cantz Verlag, 2002.

Oglesby, Christopher J. *Fire in the Water, Earth in the Air: legends of West Texas music*. Austin: University of Texas Press, 2006.

Olsen, Daniel, and Henk van Assen. *Ranch Gates of the Southwest*. San Antonio: Trinity University Press, 2009.

Paglen, Trevor. *Blank Spots on the Map: the dark geography of the Pentagon's secret world*. New York: Dutton, 2009.

Pallasmaa, Juhani. *The Eyes of the Skin: architecture and the senses*. London: Academy Editions, 1996.

_____. *The Thinking Hand: existential and embodied wisdom in architecture*. New York: Wiley, 2009.

Panza, Giuseppe. *Art of the Sixties and Seventies*. New York: Rizzoli, 1988.

Pendleton-Jullian, Ann M. *The Road That is Not a Road and the Open City, Ritoque, Chile*. Cambridge: MIT Press, 1996.

Pool, Peter (ed.). *The Altered Landscape*. Reno: University of Nevada Press, 1999.

Prat, Ramon (ed.). *Desert America: territory of paradox*. Barcelona: Actar, 2006.

Pyne, Stephen J. *How the Canyon Became Grand: a short history*. New York: Penguin, 1999.

Ray, Mary-Ann. *Seven Partly Underground Rooms and Buildings for Water, Ice, and Mldgets -- Pamphlet Architecture No. 20*. New York: Princeton Architectural Press, 1997.

- Reisner, Marc. *Cadillac Desert: The American West and Its Disappearing Water*. New York: Viking Press, 1986.
- Reynolds, Ann. *Robert Smithson: learning from New Jersey and Elsewhere*. Cambridge: MIT Press, 2003.
- Riebsame, William E. (ed.). *Atlas of the New West: portrait of a changing region*. New York: WW Norton, 1997.
- Roberts, David. *In Search of the Old Ones: exploring the Anasazi world of the Southwest*. New York: Simon & Schuster, 1996.
- Rugoff, Ralph. *Circus Americanus*. New York: Verso, 1995.
- Ruwedel, Mark. *Westward: the course of empire*. New Haven: Yale University Art Gallery, 2008.
- Schaafsma, Polly. *Indian Rock Art of the Southwest*. Albuquerque: University of New Mexico Press, 1992.
- Scheinbaum, David. *Bisti*. Albuquerque: University of New Mexico Press, 1987.
- Scott, Felicity. *Ant Farm: Living Archive 7*. Barcelona: Actar D, 2008.
- Shepherd, Paul. *The Cultivated Wilderness: Or, What is Landscape?*. Cambridge: MIT Press, 1997.
- _____. *What Is Architecture? An Essay on Landscapes, Buildings, and Machines*. Cambridge: MIT Press, 1994.
- Smout, Mark and Laura Allen. *Pamphlet Architecture 28: Augmented Landscapes*. New York: Princeton Architectural Press, 2007.
- Snyder, Gary. *Earth Household*. New York: New Directions, 1969.
- _____. *Riprap & Cold Mountain Poems*. San Francisco: Four Seasons Foundation; distributed by City Lights Books, 1965.
- _____. *The Practice of the Wild: essays*. Berkeley: Counterpoint, 2003.
- _____. *Turtle Island*. New York: New Directions, 1974.
- Solnit, Rebecca. *A Field Guide to Getting Lost*. New York: Viking, 2005.
- _____. *River of Shadows: Eadweard Muybridge and the technological wild west*. New York: Viking, 2003.
- _____. *Savage Dreams : a journey into the hidden wars of the American West*. San Francisco: Sierra Club Books, 1994.
- _____. *Wanderlust: A History of Walking*. New York: Penguin, 2001.
- Spaid, Sue. *Ecovention: Current Technologies to Transform Ecologies*. Cincinnati: The Contemporary Art Center, Greenmuseum, Ecoartspace, 2002.
- Stegner, Wallace. *Angle of Repose*. New York: Doubleday, 1971.
- _____. *Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West*. Lincoln: University of Nebraska Press, 1982, 1954.
- _____. *The Artist as Environmental Advocate*. : Bancroft Library, 1983.

- _____. *The Big Rock Candy Mountain*. New York: Penquin Books, 1991.
- _____. *Where the Bluebird Sings to the Lemonade Springs*. New York: Random House, 1992.
- Sternfeld, Joel. *On This Site: landscape in memoriam*. San Francisco: Chronicle Books, 1996.
- Stilgoe, John. *Outside Lies Magic: regaining history and awareness in everyday places*. New York: Walker, 1998.
- Stringfellow, Kim. *Greetings from the Salton Sea: folly and intervention in the Southern California landscape, 1905-2005*. Santa Fe: Center for American Places, 2005.
- _____. *Jackrabbit Homestead: tracing the small tract act in the Southern California landscape, 1938-2008*. Chicago: Center for American Places and University of Chicago Press, 2009.
- Stuart, David. *Anasazi America: Seventeen Centuries of the Road from Center Place*. Albuquerque: University of New Mexico Press, 2000.
- Suderburg, Erika. *Space, Site, Intervention: situating installation art*. Minneapolis: University of Minnesota Press, 2000.
- Sussman, Elisabeth (ed.). *Gordon Matta-Clark: "You Are the Measure"*. New York: Whitney Museum of American Art and Yale University, 2007.
- Taylor, Chris. "Projecting Artlies into the Void". *Artlies*: No. 53, 2007.
- Taylor, Chris and Bill Gilbert. *Land Arts of the American West*. Austin: University of Texas Press, 2009.
- Taylor, Chris, et al. *Incubo: Atacama Lab*. Santiago, Chile: Incubo, 2008.
- Thompson, Nato. *Experimental Geography: radical approaches to landscape, cartography, and urbanism*. New York: Melville House, 2009.
- Thybony, Scott. *Burntwater*. Tucson: University of Arizona Press, 1997.
- _____. *Dry rivers and standing rocks: a word finder for the American West*. Albuquerque: University of New Mexico Press, 2000.
- Tiberghien, Gilles A. *Land Art*. New York: Princeton Architectural Press, 1995.
- Tsai, Eugenie. *Robert Smithson: Unearthed*. New York: Columbia University Press, 1991.
- Tuan, Yi-Fu. *Passing Strange and Wonderful*. Washington, DC: Island Press, 1993.
- _____. *Topophilia: a study of environmental perception, attitudes, and values*. New York: Columbia University Press, 1990.
- Turnbull, David. *Maps are Territories: science is an atlas*. Chicago: University of Chicago Press, 1993.
- Turrell, James, and Julia Brown (ed.). *Occluded Front*. Los Angeles: Fellows of Contemporary Art, Lapis Press, 1985.
- Turrell, James, and Peter Noever (ed.). *James Turrell: the other horizon*. New York: Cantz, 1999.
- Vanderbilt, Tom. *Traffic: why we drive the way we do (and what it says about us)*. New York: Knopf, 2008.
- Viso, Olga. *Ana Mendieta: earth body*. Washington, DC: Hirshorn Museum and Hatje Cantz, 2004.

_____. *Unseen Mendieta: the unpublished works of Ana Mendieta*. New York: Prestel, 2008.

Vollmann, William T. *Imperial*. New York: Viking, 2009.

_____. *Imperial: photographs*. New York: PowerHouse Books, 2009.

Vollmann, William T.. *Imperial*. New York: Viking, 2008.

_____. *Imperial: Photographs*. New York: powerHouse Books, 2008.

Weschler, Lawrence. *Seeing is Forgetting the Name of the Thing One Sees: a Life of Contemporary Artist Robert Irwin*. Berkeley: University of California Press, 1982.

Williams, Terry Tempest. *Red: Passion and Patience in the Desert*. New York: Vintage Books, 2001.

_____. *Refuge: an unnatural history of family and place*. New York: Vintage Books, 1992.

Williams, Terry Tempest and Mary Frank. *Desert Quartet: An Erotic Landscape*. New York: Pantheon Books, 1995.

Wilson, Chris and Paul Groth (eds.). *Everyday America: cultural landscape studies after J.B. Jackson*. Berkeley: University of California Press, 2003.

Woodward, Joan. *Waterstained Landscapes*. Baltimore: John Hopkins University Press, 2000.

Zoellner, Tom. *Uranium: war, energy, and the rock that shaped the world*. New York: Viking, 2009.