

# FORMWORK

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**READ CAREFULLY NOTING DUE DATES AND REQUIRED SUBMISSIONS.**

**PHOTO ABSTRACTIONS Step #1:** Take photos of the site CONTEX and other topic related images that evoke and imply issues related to homelessness, transition and the causes. This can be details, concepts, forms, context, objects and signage, etc, use your imagination. From these photos, and using a graphics software such as PhotoShop, manipulate the images with filters, zooming, warping, etc. to create an interesting graphic. Copy, layer, rotate, combine to produce forms and shapes that may be used to develop architecture forms.

Come up with **10** iterations and put them in a Powerpoint presentation. Post these Powerpoints to the class folder on the server in a folder created with your last name on it and if the **FILE** title.

**\*\*You need to make a SITE SELECTION.** You will be making a base model and concept study models. The site must have at least one existing wall (two story height minimum) and one side adjacent to a street. It may be an existing parking lot that we will 'buy' on which to design the building. The lot should be in Downtown Lubbock relatively near the City Library and Civic Center. Consider the Bus Station location and other city services that would be helpful to people with transportation and other aspects of being homeless. (See Attached Platt Map area for selection of site)

**10 Photo Abstractions Due: Tuesday, Feb. 2 by 5:00 pm posted to your individual folders on the ARCHLAB server.** I realize that you are in the Rhino/Grasshopper workshop all day. I hope you will start on this assignment early.

(Louden Section - Since I will be out of town on Friday, I will look at your work and send you an email with comments on Wednesday.)

**PHOTO MANIPULATION FINALS Step #2:** Choose three (3) of these to refine and print out 11x17s. These will be **posted in class by 5 pm Friday** and we will discuss them on Monday, 8th. (LUO to check in)

**\*\*Discussion in class of how to present graphic site analysis information.** Analysis means to not merely gather facts, but also to discern what it means to your design and your building responses.

Friday, Feb. 5<sup>th</sup>, we will continue gathering **site** information about Lubbock and your lot selection.

**FORM STUDIES Step #3:** On Monday, Feb. 8<sup>th</sup>, **bring** materials to class to do form studies. You will also need a mat knife or utility knife, glue, tape, wire, etc. to start using the photo manipulations as translations and concept basis. We will work in class.

**10** rough draft Form Studies are **due** Wednesday, Feb. 10.

**SITE ANALYSIS AND NARRATIVE POSTER Step #4:** Site Analysis. Graphically chart the information that you have researched about the context and your specific site. 11 x 17 format.

The Narrative will be a **typed** story about your selected client group. Give your clients names, ages and a history. Write a story about how your clients became homeless and what their aspirations are for the future. This exercise is to help you feel more closely aligned and understand your client needs. 11 x 17.

You may add images to the Narrative Poster. FONT: **24 POINT.**

**Constituent Type**

1. Elderly
2. Women & Children
3. Men
4. Family Group

Site Analysis and User Narrative. **DUE** Friday, February 12, in class **Posted** on the wall by 5pm

**FINAL CONCEPT MODELS Step #5:** Final form studies **Due** MONDAY 15, 1 pm. Presentations during class.

Model should be scaled to fit on a base model of your site. Create a base model that will be MDF cut to scale (1:20) of the lot that you have chosen, the adjacent buildings, the adjacent lots and streets massed on the site.

#3 FORMWORK Project February 1 – 15 15% of SEMESTER GRADE

**FORMWORK GRADING CONSIDERATIONS:**

- Class Participation (presentations, preparation, poster submission) \_\_\_\_\_(10%)
- Photo Abstraction (10 abstractions, posted on time, thoughtful ) \_\_\_\_\_(10%)
- Photo Manipulation Final (Correct format, Deliberate, Creative, Useful) \_\_\_\_\_(15%)
- Form Study Models (10, Explorative, Imaginative, On time, Useful) \_\_\_\_\_(10%)
- Final Concept Model (thoughtful , to Scale, on time, Model base) \_\_\_\_\_(25%)
- Site Analysis (thorough, graphically present, useful ANAL.YSIS) \_\_\_\_\_(15%)
- Narrative (thoughtful, researched, well-written, on time, correct format)\_\_\_\_\_ (10%)
- Professional presentation \_\_\_\_\_(05%)

Note:

**FORMWORK PROJECT#2 GRADE \_\_\_\_\_(100%)**